

A traveler 2

Steve Kusaba

♩ = 100

Piano

Pno.

E♭ Fl.

Pno.

E♭ Fl.

Pno.

E♭ Fl.

Ob.

Pno.

20

E♭ Fl.

Ob.

Pno.

24

E♭ Fl.

Ob.

E♭ Cl.

28

E♭ Fl.

Ob.

E♭ Cl.

32

E♭ Fl.

Ob.

E♭ Cl.

Pno.

36

E♭ Fl.

Ob.

E♭ Cl.

Pno.

Measures 36-39: Eb Fl., Ob., E♭ Cl., and Pno. The woodwinds play a melodic line, and the piano provides a complex accompaniment.

40

Pno.

Measures 40-43: Pno. The piano provides a complex accompaniment.

44

E♭ Fl.

Ob.

E♭ Cl.

Pno.

Measures 44-47: Eb Fl., Ob., E♭ Cl., and Pno. The woodwinds play a melodic line, and the piano provides a complex accompaniment. The key signature changes to three sharps (F#, C#, G#) in measure 44.

47

E♭ Fl.

Ob.

E♭ Cl.

Pno.

fermata on 44

fermata on 44

This system contains measures 47, 48, and 49. The E♭ Flute, Oboe, and E♭ Clarinet parts are active throughout. The Piano part features a complex texture with many accidentals and a fermata on measure 44.



50

E♭ Fl.

Ob.

E♭ Cl.

Pno.

Semi-A. Gtr.

Bass

This system contains measures 50, 51, 52, and 53. The E♭ Flute, Semi-Acoustic Guitar, and Bass parts are active. The Oboe, E♭ Clarinet, and Piano parts are silent, indicated by whole rests.



54

A. Gtr.

Semi-A. Gtr.

Bass

This system contains measures 54, 55, 56, and 57. The Acoustic Guitar, Semi-Acoustic Guitar, and Bass parts are active. The Acoustic Guitar part is silent, indicated by whole rests.

58

A. Gtr.

Semi-A. Gtr.

Bass

61

Pno.

A. Gtr.

Semi-A. Gtr.

Bass

Voice

Min - stril

66

A. Gtr.

Semi-A. Gtr.

Bass

Voice

of the dark - ened ages car - ry the mes - sage of - hope and me - lo - dy to all man a trave - ler

70

Pno.

A. Gtr.

Semi-A. Gtr.

Bass

Voice

a-lone I make my way through the night - -



75

Pno.

Semi-A. Gtr.

Bass



78

Pno.

Semi-A. Gtr.

Bass